

## Bewertungsraster

### Lesen und Schreiben (70%)

**Name:** \_\_\_\_\_

Anforderungen:		Anforderungsbereich
<b>Inhalt (40%)</b>	<b>The examinee...</b>	
<i>Comprehension</i>	states the title, the author, the kind of article, the newspaper, the date of publication and the topic of the article	I
	points out that the author wants to support the British monarchy/ is excited about the George effect	
	describes the influence of George on the present reputation of the royal family	
	stresses the need for a change like that considering the age of the Queen and her husband	
	concludes with the promising view on monarchy/a new era/ changing face depicted by the author	
	weiteres aufgabenbezogenes Kriterium	
<b>The examinee...</b>		
<i>Analysis</i>	identifies the type of article as a mixture of broadsheet and tabloid newspaper <b>analyses the structure of the article:</b> I.1-10: Introduction of the topic, description of George's first birthday and how his superstar status has already influenced the reputation of the royals II.11-14: depiction of the not so glamorous past of the royals and its negative effect on the reputation II.15-25: explanation of the "George effect" from his birth until the present as the start of the new era II.26-29: the international effect of George and the description of the necessity of a change due to the current situation (the old Queen and the Duke of Edinburgh) II. 30- 37: an example of "royal diplomacy" on an overseas trip to Australia. The explanation of George's coinage as the "republican slayer" with a positive outlook into the future <b>(other forms of subdivision are possible if reasoned)</b>	II
	<b>analyses the most striking stylistic devices</b> <b>alliterations</b> chubby cheeked (I.2); superstar status (I.4); people's princess (I.11); sanctity and sanity (I.12); tot's status as a tiny titan (I.18); etc <b>personification:</b> rebirth of Britain's Monarchy (I.1); a rebirth for Britain's royal family (II.4-5); new face of monarchy (I.13); His first brush with stardom (I.15); <b>metaphor:</b> future has been clouded (I.10); that new injection (I.29); the republican slayer (I.32); <b>devices of style and tone:</b> in general a frequent use of adjectives that describe babies in the most charming and onomatopoeic way; <b>irony:</b> George's subsequent outfit choices (I.23); <b>exaggeration:</b> hundreds of cameras (I.19) camped for weeks (I.20)	
	describes the <b>author's intention</b> , which is to convince the reader of the "cuteness" of the royal baby and his effect on the reputation of the royal family with some ironic remarks	
<b>The examinee...</b>		
Re-creation of text	has an appropriate beginning and reasonable ending,(e.g. expressing the anger depicted in the cartoon) of the man's monologue	III
	writes about arguments against monarchy on the basis of aspects dealt with in class	
	refutes some pro arguments of the woman in the cartoon or described in the given article	
<b>Gesamtpunktzahl Inhalt:</b>		<b>42</b>

<b>Sprache (60%)</b>		
<i>Kommunikative Textgestaltung</i>	Aufgabenbezug/ Textformate (Normen der Textsorten werden berücksichtigt)	
	Textaufbau (zielgerichteter Text, eindeutige Bezüge, stringente Gedankenfolge)	
	Textökonomie	
	Zitiertechnik	
<i>Ausdrucksvermögen</i>	Eigenständigkeit und Verständlichkeit	
	Wortschatz (allgemein, thematisch, Interpretationswortschatz)	
	Satzbau	
<i>Sprachrichtigkeit</i>	Wortschatz	
	Grammatik	
	Orthografie	
<b>Gesamtpunktzahl Sprache:</b>		<b>63</b>

**Mediation (30%)**

<b>Anforderungen:</b>		
<b>Inhalt (40%)</b>		
<i>Sinngemäße Zusammenfassung der wesentlichen Inhalte im Sinne der Aufgabenstellung</i>	Situations- und Adressatenbezug (Anrede Email, we found an interesting article...) Berücksichtigung impliziter Aussageabsichten : how the Queen is portrayed	
	Konzentration auf wesentliche Inhalte: <ul style="list-style-type: none"> <li>- Although the Queen is nearly 90 she still has a full schedule, but no privacy,</li> <li>- Her day consists of small talk and shake hands.</li> <li>- Always in the public eye, surrounded by cameras and microphones, but not allowed to say what she really thinks or comment on political matters</li> <li>- her visit is carefully planned and has an important message, that it is important for Germany that Britain stays part of Europe</li> </ul>	
	Der Hauptgrund für alle Besuche: <ul style="list-style-type: none"> <li>- everything is about democracy, freedom and a cosmopolitan outlook on the world.</li> </ul>	
<b>Gesamtpunktzahl Inhalt:</b>		<b>18</b>
<b>Sprache (60%)</b>		
<i>Kommunikative Textgestaltung</i>	Aufgabenbezug/ Textformate: Intention und Adressat laut Aufgabenstellung Einhaltung des geforderten Zieltextformats	
	Textaufbau: Struktur, Verknüpfungen, Sinnabschnitte, etc.	
	Ökonomie: Vermeidung von Wiederholungen, etc.	
<i>Ausdrucksvermögen/ Verfügbarkeit sprachlicher Mittel</i>	Eigenständigkeit: Wiedergabe in eigenen Worten; keine wörtlichen Übersetzungen	
	Wortschatz: stilistisch angemessen sachlich/ funktional/ ggfs. vereinfachende Darstellung von Fachausdrücken	
	Satzbau: nicht zu komplex und akademisch	
<i>Sprachrichtigkeit</i>	Wortschatz	
	Grammatik	

	Orthografie	
<b>Gesamtpunktzahl Sprache:</b>		<b>27</b>

<b>Gesamtpunktzahl Sprachmittlung</b>		<b>45</b>
<b>Gesamtpunktzahl Lesen und Schreiben</b>		<b>105</b>
<b>Gesamt:</b>		<b>150</b>

**GESAMTNOTE:**


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Datum, Unterschrift

sehr gut: 15 - 13	gut: 12 - 10	befriedigend: 9 - 7	ausreichend: 6 - 4	mangelhaft: 3 - 1	ungenügend: 0
sehr gut plus 150-143	gut plus 127-120	befr. plus 104-98	ausr. plus 82-75	mangel.plus 57-49	29-0
sehr gut 142-135	gut 119-113	befriedigend 97-90	ausreichend 74-68	mangelhaft 48-40	
sehr gut minus 134-128	gut minus 112-105	befr. minus 89-83	ausr. minus 67-58	mangel.minus 39-30	